

**TSSM**<sup>TM</sup>  
Creating VCE Success

ENGLISH TEXT SUMMARY NOTES

**Extinction**

Text guide by: Melanie Hayek

Copyright © TSSM 2018

TSSM  
ACN 099 422 670  
ABN 54 099 422 670  
**A:** Level 14, 474 Flinders Street Melbourne VIC 3000  
**T:** 1300 134 518  
**F:** 03 90784354  
**W:** [tssm.com.au](http://tssm.com.au)  
**E:** [info@tssm.com.au](mailto:info@tssm.com.au)

SAMPLE

# Contents

Contents .....	3
AUTHOR NOTES .....	4
Plays .....	4
Awards.....	5
HISTORICAL CONTEXT .....	5
The Tiger Quoll.....	5
Evidence of the Tiger Quoll in the Otways.....	5
GENRE .....	5
Contemporary.....	5
Play.....	5
STRUCTURE .....	5
ACT 1.....	5
ACT 2.....	5
CHRONOLOGY.....	5
STYLE .....	5
Drama.....	5
Language.....	5
SETTING.....	5
Cape Otway Rainforest.....	5
Other locations.....	5
PLOT SUMMARY .....	5
ACT ONE .....	5
ACT TWO.....	5
CHARACTER PROFILES.....	5
Relationships between Characters .....	5
THEMES AND ISSUES.....	5
Death.....	5
Environmental Politics.....	5
The complexity of human nature.....	5
The environment.....	5
IMPORTANT QUOTATIONS.....	5
Creative Writing.....	5
The Task.....	5
Form.....	5
Voice.....	5
The Written Explanation .....	5
SAMPLE ESSAY TOPICS .....	5
FINAL EXAMINATION ADVICE.....	5
THE TEXT.....	5
ESSAYS.....	5
REFERENCES.....	5
References used and references for students.....	5

## AUTHOR NOTES

Hannie Rayson is a well-known Australian playwright. She graduated from Melbourne University and the Victorian College of the Arts. She was also awarded an Honorary Doctorate of Letters from La Trobe University.

Rayson was born March 31, 1957, in Melbourne. She co-founded the community theatre group, Theatre Works, and worked there for a number of years while writing. She has also worked as a freelance journalist.

Rayson is known for writing plays that deal with social issues and her 2003 play, *Inheritance*, appeared on the VCE text list from 2006 – 2009.

### **Plays**

- *Please Return To Sender* (1980)
- *Mary* (1981)
- *Leave It Till Monday* (1984)
- *Room To Move* (1985)
- *Hotel Sorrento* (1990)
- *Falling From Grace* (1994)
- *Scenes From A Separation* (1995) co-written with Andrew Bovell
- *Competitive Tenderness*(1996)
- *Life After George* (2000)
- *Inheritance* (2003)
- *Two Brothers* (2005)
- *The Glass Soldier* (2008)
- *The Swimming Club* (2010)
- *Extinction* (2013)

## **Awards**

Hannie Rayson has won a number of awards including:

- Sidney Myer Performing Arts Award (1996)
- Victorian Premier's Literary Award
- NSW Premier's Literary Awards Play Award for *Hotel Sorrento* (1991) and *Falling from Grace* (1995)
- Helpmann Award for Best New Australian Work for *Inheritance* (2004)
- Helpmann Award for Best Play awarded to productions of *Life After George* (2001) and *Inheritance* (2004)
- Two Australian Writers' Guild Awards.

SAMPLE